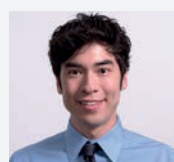


LESSON 2

TALK ABOUT EVENING PLANS



LUCAS MORALES

@LucasM

I just learned my favorite band is on tour. I'd really love to see a show!



1 VOCABULARY Evening events

A 08-09 Listen. Then listen and repeat.



see a show



go to an art gallery



go to a game



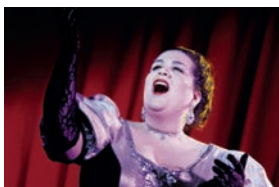
see a musical



go to a comedy club



see a movie



go to the opera



go to the ballet

B 08-10 Listen to the sentences. Write the correct activity from 1A.

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____

C PAIRS Take turns describing an activity from 1A that you like to do.

I like to go to comedy clubs. I love to laugh.



2 GRAMMAR So / Because (of) to show cause and effect

Use **so** to introduce an effect, or a result of something.

Cause / Reason	So	Effect / Result
It isn't a famous band,	so	I'm sure we can still get tickets.
My boyfriend loves them,	so	he'll probably want to come with us.

Note: **So** goes between two independent clauses. A comma usually comes immediately before **so**.

Use **because** and **because of** to introduce the cause of a cause-and-effect relationship.

Because / Because of	Cause / Reason	Effect / Result
Because	it's near the club,	let's eat at Pasha Café.
Because of	the traffic,	we're going to be late.

Notes

- Because** or **because of** can go at the beginning or the middle of the sentence.
Because I'm meeting some friends, I can't go. I can't go **because** I'm meeting some friends.
- Because** is followed by a subject and a verb. **Because of** is followed by a noun or noun phrase.
- When **because** or **because of** comes first in the sentence, the phrase or clause is followed by a comma. When the main clause comes first, there is no comma.

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3 PRONUNCIATION

Main stress to emphasize a contrast

The main stress in a sentence is often on the last important word. However, when we want to emphasize a contrast, the main stress moves to highlight the new or different information.

- A** ▶ 08-12 Listen. Notice the way speaker B uses main stress to emphasize a different word for contrast in each conversation. Then listen and repeat.

1. A: Are you free on Thursday at 10?
B: No, how about Friday at 10?

2. A: Are you free on Friday at 8?
B: No, how about Friday at 10?

- B** ▶ 08-13 The main stress is underlined for Speaker A. Underline the word that should have the main stress in Speaker B's response. Then listen and check your answers.

1. A: I think the show starts at 8:30.
B: No, actually, it starts at 9:30.

3. A: The drummer is British, right?
B: No, the guitarist is British.

2. A: Let's meet at the restaurant at 7.
B: Could we make that 7:15?

4. A: Should I buy a ticket for you?
B: Thanks, but I already have a ticket.

- C** PAIRS Practice the short conversations in 3B. Then make similar conversations.

4 CONVERSATION



- A** ▶ 08-14 Listen or watch. Circle the correct answers.

- Lucas is in town until **Thursday** / Friday / Saturday.
- The tickets should be **easy to get** / expensive / cheap.
- Lucas asks Mandy to **lend him money** / buy the tickets / get him some cash.
- On Friday, Lucas is going to **an art gallery** / a game / a show.



- B** ▶ 08-15 Listen or watch. Complete the conversation.



Mandy: Do you want to **see a show** on Wednesday?

Lucas: I'd love to, but I can't _____. I'm meeting some friends.

Mandy: Oh, OK. There's another one on Thursday night. Are you free?

Lucas: Yes, I am.

Mandy: Great. They just added this **show**, _____ I'm sure we can still get tickets.

Lucas: Sounds good. I'm in.



CONVERSATION SKILL

Turn down an invitation politely

To turn down an invitation politely, say: *Sorry, I can't., I wish I could, but..., I'd love to, but..., I'm afraid I'm busy., Sorry, I'm not free this morning/afternoon/evening.*

A: Do you want to go to a show tonight?

B: I'd love to, but I can't.

Listen to or watch the conversation in 4A again. Underline the expressions that you hear above.

- C** ▶ 08-16 Listen and repeat. Then practice with a partner.

- D** PAIRS Make new conversations. Use these words or your own ideas.

see a movie

showtime

5 TRY IT YOURSELF

ROLE PLAY Make plans with your partner for an evening activity. Decline the invitation, and make another suggestion.

A: Do you want to get together on Friday night?

B: I'm sorry, but I can't because I have plans. How about Saturday evening?

I CAN TALK ABOUT EVENING PLANS.

