

LESSON 3

TALK ABOUT WHERE THINGS ARE



ALBA PARDO

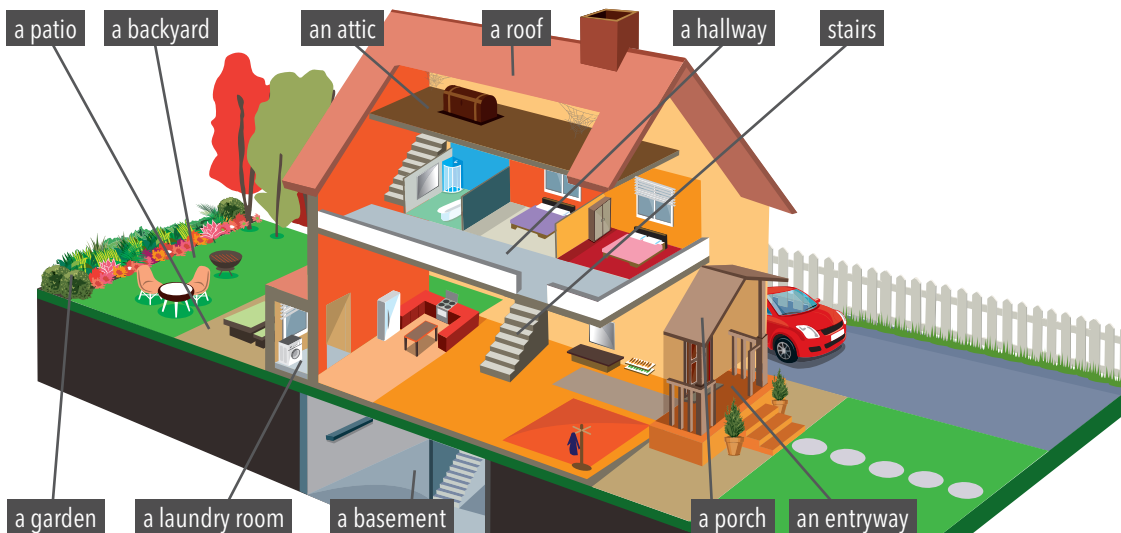
@AlbaP

I'm always losing things in my house! I'd lose my head if it weren't attached to my body.



1 VOCABULARY Places in and around the house

A ▶ 09-15 Listen. Then listen and repeat.



B Draw a diagram of your house or a house you know. Label the places in and around the house using the words from 1A.

C PAIRS Student A, describe the house from 1B. Student B, draw a diagram of your partner's house. Then check your partner's diagram.

A: There's a laundry room in the basement.

B: OK. And what's on the main floor?



2 GRAMMAR Adverbs and adverbial phrases of place

Adverbs and adverbial phrases of place tell us *where* something happens. They usually go at the end of a sentence.

	Adverb		Adverbial phrase
Let's eat	outside.	There's a table	on the patio.
The cat is	upstairs.	It's sleeping	in my room.
The kids are playing	nearby.	They're	at the neighbor's house.

Here are some common adverbial phrases.

in	the middle, the front, the back, the world, the city, the country, the house, the backyard, the kitchen, the building
on	the street, the ground, the floor, the patio, the table, the shelf
at	home, work, the office, school, the library

Note: It's possible to use more than one adverb or adverbial phrase in a sentence.

*John is **outside in the garden.** I left my books **somewhere at school.***



>> FOR PRACTICE, GO TO PAGE 151



3 PRONUNCIATION

- A** ▶ 09-17 Listen. Notice the stress in the compounds. Then listen and repeat.

bookcase, living room: There's a bookcase in the living room.

everything: Is everything OK?

inside: Let's go inside.

- B** ▶ 09-18 Underline the two compounds in each sentence. Put a dot over the stressed syllable in each compound. Then listen and check your answers.

- Do you want to get ice cream or something to eat?
- Does your apartment building have a laundry room?
- Did you look upstairs in the bedrooms?
- I did. But I can't find my cell phone anywhere.
- Yeah, there's one downstairs, near the entryway.
- Sure. There's a good coffee shop nearby.

- C** **PAIRS** Match the sentences in 3B to make three conversations.

Stress in compounds

A compound is a word made by putting two words together. We write some compounds as one word and some as two words. When the compound word is a noun, we usually stress the first part: *living room*. We also stress the first part in compounds with *any*, *every*, and *some*: *everything*. When the compound word is an adverb of position, we usually stress the second part: *outside*.



4 LISTENING

- A** ▶ 09-19 Read the Listening Skill. Then listen to the first part of the story. What do you think the story is going to be about? Predict what you think will happen.

- B** ▶ 09-20 Listen to the entire story. Were your predictions correct?

- C** ▶ 09-20 Listen again. Circle the correct answers.

- The man and his wife *moved to a new house / got a new cat / bought new furniture*.
- They were *worried / angry / excited* about the change.
- They looked for Tiger *in the attic / downstairs / in the basement* first.
- They also searched the *closets and bedrooms / bedrooms and attic / attic and roof*.
- The cat was probably *in the attic / in the moving van / outside* before he returned to the kitchen.

- D** **PAIRS** What do you think Tiger was doing when he disappeared?

LISTENING SKILL Predicting

When you're listening to a story or narration, you can understand it better if you make predictions about what you're going to hear or about the things that you think will happen. To practice the skill, listen to a short part of a passage, then stop to list the vocabulary, actions, or emotions that you hear. Then listen to the entire passage and check your predictions.

5 TRY IT YOURSELF

- A** **MAKE IT PERSONAL** Think about a time when you lost something. What happened? Where did you look for it? Where did you find it? Take notes.

- B** **PAIRS** Discuss your notes from 5A. Ask questions to get more information.

A: When I was visiting my grandparents, I lost a ring my boyfriend gave me.

B: Oh, wow. What happened?

A: I looked for it everywhere—in the bedroom...

■ I CAN TALK ABOUT WHERE THINGS ARE.

