



# WHAT'S GOING ON WITH YOU?

## LEARNING GOALS

In this unit, you

- ⊗ talk about what you're doing
- ⊗ talk about your family
- ⊗ make and respond to invitations
- ⊗ read about work friendships
- ⊗ write an email to make plans



## GET STARTED

- A** Read the unit title and learning goals.
- B** Look at the photo of colleagues talking. What do you see?
- C** Now read Sarah's message. What is she doing this week?



**SARAH GOLD**

@SarahG

I'm at our main office for a week. Looking forward to meeting colleagues from all over the world!

# LESSON 1

# TALK ABOUT WHAT YOU'RE DOING



SARAH GOLD

@SarahG

Can't wait to see my good friend and co-worker Mario. I wonder what's new with him.



## 1 VOCABULARY Activities

**A** ▶01-01 Listen. Then listen and repeat.



**B** Look at the verbs and activities in 1A. List one more activity for each verb. *take piano lessons*

**C** **PAIRS** Are you familiar with any of the activities in 1A or something similar? Discuss.



## 2 GRAMMAR Present continuous for temporary situations

Affirmative statements			Negative statements			
Subject	Be	Verb + -ing	Subject	Be	Not	Verb + -ing
I	am	taking a class.	I	am	not	looking for a job anymore.
He	is		He	is		
They	are		They	are		
Yes / No question				Short answers		
Be	Subject	Verb + -ing	Affirmative		Negative	
Are	you	still living in Quito?	Yes, I am.		No, I'm not.	
Information questions				Answers		
Wh- word	Be	Subject	Verb + -ing	Subject	Be	Verb + -ing
What	is	Mario	doing these days?	He	is	taking a class.
Where	are	they	studying now?	They	are	studying in the office.

Use contractions, such as *I'm*, *he's*, *she's*, etc., in spoken English and informal writing.

### Notes

- Use *these days* for a situation that is temporary. *I am traveling a lot **these days**.*
- Use *still* for a situation that continues to be true. *Mario **is still** living in Quito.*
- Use *not...anymore* for a situation that is no longer true. *He **is not** living in Atlanta **anymore**.*

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### 3 PRONUNCIATION

**A** ▶ 01-03 Listen. Notice the main stress. Then listen and repeat.

A: What are you doing these days?

B: I'm taking an online class. What about you?

A: Well, I'm living in New York now.

#### Main stress

We stress the important words in a sentence. One word has the main (strongest) stress. The pitch goes up or down on that word. The main stress is often on the last important word in the sentence.

**B** ▶ 01-04 Listen. Underline the word that has the main stress in each sentence. Then listen and repeat.

1. A: What's going on with you?  
B: Well, I'm taking tennis lessons.

2. A: What's your sister doing?  
B: She's working at a bank now.

3. A: Is your brother still living in Madrid?  
B: Yes, but he's moving to Toronto soon.

**C** **PAIRS** Practice the conversations in 3B.

### 4 CONVERSATION



**A** ▶ 01-05 Listen or watch. Circle the correct answers.

- Mario is looking for a new house because \_\_\_\_ .
  - his wife is going to have a baby
  - he's moving to a new city
  - he's going to school
- Mario is learning about \_\_\_\_ .
  - computer software
  - photography
  - engineering

- Sarah is taking \_\_\_\_ in the spring.
  - a workshop
  - a class
  - a vacation



**B** ▶ 01-06 Listen or watch. Complete the conversation.

Sarah: So, what are you doing these days?

Mario: I'm taking an online class.

Sarah: That's \_\_\_\_.

Mario: Yeah, it's pretty interesting. What's going on with you?

Sarah: Well, I'm studying Japanese.

Mario: That's really \_\_\_\_!

**C** ▶ 01-07 Listen and repeat. Then practice with a partner.

**D** **PAIRS** Make new conversations. Use these words or your own ideas.

studying graphic design

taking guitar lessons

### 5 TRY IT YOURSELF

**A** **PAIRS** Talk about what you're doing these days. Ask your partner questions.

**B** **WALK AROUND** Ask your classmates what they're doing these days. Report to the class. Is there someone who is doing the same thing as you?

**I CAN TALK ABOUT WHAT I'M DOING.**

